

OLP Symphony Orchestra

Rehearsal and Concert Etiquette

Rehearsals

When: 7:30 – 9:30 pm, Thursday evenings – see calendar on OrchardLakePhil.org

Where: West Bloomfield Middle School, 6000 Orchard Lake Road, West Bloomfield
Nardin Park United Methodist Church 29887 W 11 Mile Rd, Farmington Hills
St James Catholic Church 46325 Ten Mile Road, Novi
St Therese of Lisieux, 48115 Schoenherr Road, Shelby Township
Please bring a music stand to the Churches.

Music and music stands

You are responsible for your own music passed out by our Librarian. Strings will have their music emailed to them. Please bring a pencil. If you are asked to download music from IMSLP.ORG, you do not have to return that. Original music given to you by the Librarian does need to be returned the evening of the concert. Black Manhasset music stands are required for concerts. If you do not own a Manhasset, OLP will provide one for you to use for the concert. Black binders or folders or electronic devices for the music are the acceptable holders of music for concerts.

No talking during rehearsals, especially while Norm is working with a small group of musicians. Please do not practice your music out loud while other work is going on.

Concert attire

Women

Black top – plain, ¾ length or longer sleeve, no cleavage or shoulders showing
Black plain full-length skirt or palazzo slacks or loose pants
Black hose and shoes – no open toed shoes
Nothing shiny on clothing or hair that will reflect light

Men

Black long-sleeved, button-down shirt. Dark pants. NO Tie.
Black socks and shoes

Polo shirt for afternoon concerts for everyone

Royal Blue OLP Polo shirt, one button unbuttoned (\$30 cost – get from Barb)
Black skirts, slacks, socks, and shoes – no open toed shoes (women can wear slacks or skirt)

Concert etiquette

The impression the musicians make on the stage is as important as the music that is played. OLP is looking for a particular style that says “professional”. Please practice and adhere to the following standards:

- Nothing on the stage floor that shows to the audience.
- No toe tapping on stage. Please learn not to tap your foot throughout the rehearsal process. Feeling the music without tapping your foot takes time. Placing your foot in a different position or putting a light weight on your foot are just two suggestions to help realize how foot tapping isn’t necessary.
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Bows after music

Conductor may point to soloists to stand. *When the full group is recognized, everyone stands and faces the audience. Turn your body to the audience, not just your head. They’re the ones applauding.*

The concert master will be the first person to sit down. Please do not sit until then.
Do not applaud your fellow musicians (except for concerto soloists).